The Ihesis enlitled Finnish Drama on Czech Stage Iraces Ihe slaging ol Finnish Ihealre in Czech Iranslalion on Ihe lerrilory ol loday's Czech Republic, since lhe lirsl slaging ol a Finnish play in Ihe Czech environs in 1938102009. The Ihesis concentrales on eight plays that were once or repeatedly slaged in Czech Ihealres, and on the particulars ol individual. productions. If seeks 10 put the choice of Finnish dramatic works for thealrical repertoires in relation with the dramaturgy of the lime and the development of Czech theatre in general, examining also the political and social circumstances. The Ihesis questions the extent 10 which the chosen plays are representative of Finnish Iheatre as such, and seeks 10 determine whether there is a unified style 10 their productions in Czech theatres.