

The thesis entitled Finnish Drama on Czech Stage traces the staging of Finnish theatre in Czech translation on the territory of today's Czech Republic, since the first staging of a Finnish play in the Czech environs in 1938 to 2009. The thesis concentrates on eight plays that were once or repeatedly staged in Czech theatres, and on the particulars of individual productions. It seeks to explain the choice of Finnish dramatic works for theatrical repertoires in relation with the dramaturgy of the time and the development of Czech theatre in general, examining also the political and social circumstances. The thesis questions the extent to which the chosen plays are representative of Finnish theatre as such, and seeks to determine whether there is a unified style in their productions in Czech theatres.