

Techno subculture has often been discussed in public and media in the last decade. Police intervention during CZECHTEK 2005 raised the question within the excited discussion: “What is the essence of techno”? The overflow of unprofessional explanations published in media, following the incident, created the demand on serious explanation of the phenomenon. This work tries to explain the phenomenon of subcultures genesis with the help of theory outlined by Van Gennep and further extended by Victor Turner, i.e. subcultures are understood as archetypal continuation of initiation rituals in modern industrial society. Techno party is a ritual way how to create the anti-structure area and establish a liminoid environment in which the adolescents realize their relativity through the changed status of mind and they develop the attitudes to each other as well as within the society. As any social phenomenon fulfils more functions at the same time, this interpretation must be considered as one of the possible explanations. Furthermore also the work of Michel Maffesoli and the idea of neotribalism are taken into consideration. This work also reflects the evolution of subcultures from the beginning to the present and at the same time it reflects the studies of the Centre for Contemporary Cultural Studies in Birmingham and also the post-modern response of David Muggleton studies. The work can be also regarded as the Czech techno subculture brief history outline.