

The literary and art work of Jiří Kolář make one integral entirety. Built up by one author's concept, specific artistic intention, which manifest itself as coherent in operation with different mediums of expression at the sphere of natural language as well as at the sphere of visual images. There is in a same way applied a principle of paraphrase and variety, a multiplication of perspective, exploitation of authentic, assumed material, citation, alethic principle etc. Kolář is aimed at evident character of a reality and at the matter, how we experience it by understanding a world, particularly through the mediation of language. This effort motivates a permanent searching for a diverse constructive methods. So the subject of author (a speaker), instead of own artistic representation of world, constitutes a pluralistic, multilateral work, which inquires possibilities of an attitude between a work of art and a real world, his participation on it.