

A 'Type-ideal novel' (een 'idealtipe van roman'), is according to the Flemish writer Ivo Michiels such a novel, 'that a film which can not be filmized or brought into the concrete milieu. It's a novel that does not want to compete with consumer industry, based on abundance of information, especially in the film.' (Janssens, 5) In the thesis *Literary Analysis of Orchis militaris*, a book by Ivo Michiels we have analysed how does a novel look like, written by an author of such a vision.

The focus of this thesis is the literary analysis of *Orchis militaris* (1968), which includes both formal and thematic analysis. Moreover, I integrated this book into the literary-historical context, which indicates the connection between this book and the Flemish, Dutch and world literature - especially important was the experimental literature of 50th and 60th and the French *nouveau roman*.

During the research I managed to define the typical features of this work, a.o. the expanding sentences, almost forming a labyrinth, not censored inner monologue, very slow time, unclear boundaries between individuals and the images, the characters, which do not have any character - the only things we know about them, are the situations in which the characters are, there is no perspective of future or direction of movement, in the book is also a noticeable feature of physicality and the narrative instance, which does not claim to any own space. Furthermore, the author used the instruments causing estrangement, such as vague language, which complicates the understanding and make the reader rethink the ideas about things already said.

The fact that this is not any consumer book, had naturally an impact on the acceptance of the book by general public - *Orchis militaris* is certainly not mass-read. However people deeper involved in literature, such as the Nobel Prize for Literature winner Samuel Beckett, expressed themselves positive about *Orchis militaris*. Even the literary-historian Hugo Brems doesn't deny the importance of this text for the next generations of writers. So far, however, the book remains rather just a part of the alpha cycle, an experimental group of five books and this is the first longer literary analysis of it.