The thesi s enti tled The Ci ty a s a Home: A Cul turological Approach to Global Problems (Město jako domov: Kulturologický přistup ke globálním problémům) deals wi th the topical issue of the impact of globalization processes. Globalization is understood as a process of socio-cultural change. Attention is devoted to ci ti es in particular, because they represent in concentrated form the majority of the processes of sociocul tural changes, which at the same time constitute the ma in global problems of the present day.

The problematic nature of a study of globalization processes consists of the difficulty of grasping this complex development, which goes beyond the boundaries of individual social-science disciplines. Nevertheless, each particular academic perspecti ve observes in i ts own area of interest an entire spectrum of repercussions ensuing from globalization proces ses. Consequently, the thing that i s being moni tored i s the establishment of an interdisciplinary approach in the study of the city wi thin the ambit of the so-called Chicago School, whereby sociology implemented the methods of scientific ecology and an approach known as human ecology subsequently emerged, which synthesizes the knowledge of social science and reflects the localized nature and direct integration of soci o-cul tural proces ses wi thin the framework of the Earth's ecosystem.

Attention is also devoted to the influence of posi ti vistically concei ved scientific knowledge in whose framework the modern liberal economy has taken shape, which has a fundamental impact on the current organization and ordering of the world. The globally dominant economic system is seen as a specific cultural configuration of artefacts, socio-cultural directions and ideas, whose sole purpose is the generation of economic profit and the correlative exercising of power and influence.