

Summary:

Jan Šplíchal (1894-1942), painter of landscape and country life - his life and work in context of his epoch

The presented magister work deals with the life and oeuvre of the regional painter Jan Šplíchal. He spent his life, except of his short studies in Prague, in Sloupnice by Litomyšl and its surrounding where he gathered inspiration for his work. The central point of his oeuvre is recording of the village and natural features of his born place. Deliberately he became the epigone of the great landscape painters who went through the Mařák's school and follows their themes and mannerism. Mostly he was inspired by Jan Honsa and Antonín Slavíček etc. He follows the work by Max Švabinský and Tavič František Šimon in graphic art. These facts are worked through and shown on examples of the workpieces in the chapter on the oeuvre of Jan Šplíchal where also his teachers are mentioned who influenced his art without doubts and also other marginal influences that formed Jan Šplíchal's art opinion.

The magister work is divided into three main chapters. The first one explains the method and attitude to the topic inspired by the scientific work of the French historian Alain Corbin. The second chapter deals with the Jan Šplíchal's life including all details and also his education. The third chapter pays attention to the oeuvre and its analysis.

Sloupnice

Litomyšl

the landscape and the landscape-painters

the small history of the village 1. half of 20.s century

live and production of Jan Šplíchal

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