

Annotation

Gabriel Cornelius von Max and some aspects of his drawing-work

This thesis deals with the painter Gabriel Cornelius von Max (1840-1915). The first part of the essay describes the life and the work of this Munich artist. His oil paintings were characterized by a naturalistic style influenced by mysticism and spiritism. He focused on symbolic aspects of painting. The intention of this thesis is to show Max a generalist with many specific interests, especially in science. He also founded a large naturalistic collection.

The second part of the thesis is focused on a still unknown part of the artists' work, on his drawings. The aim is to present a collection of drawings from Gabriel Cornelius von Max, which is deposited in Städtische Galerie im Lenbachhaus und Kunstbau München, and to show in the context of the whole artist's work.

Gabriel Cornelius von Max

19th century

Painting

Drawing

Munich