

## **Abstract**

The thesis presents the portrait of forming, development and forms of Czech liturgics from the standpoint of works written by Czech authors in the Czech lands between 1607–1962. The time range covers the period since writing of the first Czech liturgy handbook through liturgics as an integral part of pastoral theology in the 18<sup>th</sup> and 19<sup>th</sup> century, its independence dating to the beginning of the 20<sup>th</sup> century and further development until the Second Vatican Council. On the basis of (1) bibliography of Czech liturgics, the project introduces (2) developmental tendencies of this discipline. In order to gain a comprehensive portrait of Czech liturgics, (3) educational institutions and the position of liturgics within the curriculum are studied. Liturgics is (4) approached with respect to the wider context of: (a) general ecclesiastic history, (b) Czech ecclesiastical history and (c) an overview of significant translations which gained acceptance in the Czech lands.

## **Key words**

History of Theology, Czech Catholic Theology, Liturgics, History of Czech Catholic Liturgics