

ANNOTATION

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This diploma thesis deals with the possibilities of application of modern music in liturgy. The introductory part is dedicated to definitions of the basic terms connected with the sacred music. The next part gives the information on history of liturgical music from the Last Supper. It shows how this music was in its history influenced by the profane elements. It concentrates on interventions of the Church aimed against their penetration in liturgy. The third part of the theses describes in detail attributes of the liturgical music and how this music has been traditionally utilized during the Holy Mass and other liturgical configurations. The attention is also dedicated to term *participatio actuosa* and ot its importance to the liturgical singing.

The main part of the thesis is focused on the possibilities of application of modern music in liturgy. As a model for the incorporation of this music into liturgy the artistic music of Petr Eben is mentioned. It also reminds the responsibility of the Church hierarchy in the field of musical education of the Christian youth.

The modern liturgical music should profit from musical tradition of the Church and using the artistic means it should follow it. Only in this way it may become its integral part.