

## Annotation

The master thesis titled „The literary work of Josef Kostohryz through the changes of time“ focuses on the life and work of the Czech poet Josef Kostohryz. His life was marked by the 20th century in which he was living, particularly by the atrocities of World War II and the long period of communism. The main motives reflected in his works is the period of communistic persecution, his 13 years long imprisonment and the numerous efforts made by the communistic regime to silence this brave autor. Not only did these painful life experiences affect his life but they also had a serious impact on his work which includes a broad range of different genres such as poetry, prose, various translations and even the writing of a textbook. In this paper I have tried to organize in a surveyable manner his literary works by the periods of time in which they originated while taking into account his own life situation at the time of writing.

An indispensable part of my paper is also the evaluation of his life story since without the proper knowledge of the author as a person, of his family and his life experiences it would be virtually impossible to understand the message he is aiming to convey through his literal activity. Thus I have tried to interweave both his life and the analysis of his works into one integrated corpus.

Key words are:

Josef Kostohryz; Memorandum českých spisovatelů; Bůh a Osud v básních; Marie Kostohryzová; Stará Říše; Prameny ústí; Ať zkamení; Melancholie.