

## **Anotation: Landscape in Roelant Savery's work and his significance for czech painting**

Roelant Savery is one of the most famous landscape painters, who came from Flanders where he was experienced in Paul Bril's and above all in Brughel's work and his brother Jakob. Rudolf II. the Emperor was deeply interested in Savery's style of painting, for that reason he decided to invite him to Prague, where he appeared in 1604 and lived there to draw and paint landscapes behind Prague usually, where he found out wild nature, that influenced the theme of his works. He also attended to picturesque but veritable Prague streets and houses. Thanks to him were made several drawings with waterfalls, rocks and virgin Alps.

During early Baroque period landscape painting wasn't so usual, because requirements changed and landscape had to recede into the background. There prevail figural motive, both we can find in the work of Matyáš Mayer, Jan Jiří Hering, Jan Jiří Heinsch. Realism is also obvious for Karel Škréta. Famous was also Václav Hollar thanks to his cityscapes. Michal Leopold Willmann and his mythic figure Orpheus inspired Václav Vavřinec Reiner also. In 18. century Hartmanns' family works was making up landscapes in historical style, similar to Jan Brueghel and Roelant Savery mainly. We can admire animals by Wenzel Peter, who is not so well known yet. We can consider Savery's work inspiratory for several artists of subsequent generations, also he had no pupil, who would continue in his landscape paintings in Prague. Influence of his work was alive in making of animals, view of beautiful Prague city and even in landscape painting with wild waterfalls, rocks and old trees.

landscape

painting

Roelant Savery

Mannerism

Baroque