

Annotation

This thesis speaks about the progression of building of the church of the Nativity of Our Lady at the former Augustinian cloister in Roudnice nad Labem in the context of the regional history from the middle ages to the baroque-gothic rebuilding of this church between the years 1725–1733. The work also deals with the influence of the baroque on the adaptation of the church's interior during the 18th century. The study resolves the question of the authorship of the baroque-gothic renovation, the costs and other historical and cultural aspects of the baroque-gothic rebuilding.

Keywords: Roudnice nad Labem – Augustinian cloister – baroque-gothic architecture – Oktavián Broggio – František Maxmilián Kaňka.