

## **Key words (in English)**

Poetry, Underground, Beat generation, Counterculture, Analysis, Interpretation

## **Abstract (in English)**

This bachelor thesis is dealing with the relationship between the literature of Czech beat generation and the underground of 60's and 70's of the 20th century. The main topic is an analysis of two collections of poems by Milan Koch: *Červená Karkulka* and *Hóra Lávu*, which are interpreted mainly in comparison to the poems of the collection *Blues pro bláznivou holku* by Václav Hrabě and to *Howl*, a poem by Allen Ginsberg. The interpretation focuses on concordances and differences in poetics of those - but also others - writers, on motivic analysis, on the bound with the context of then time and also discusses the influence of the american beat generation and their texts mediated by the translations of Jan Zábřana in the 60's (from the part in *Světová literatura* magazine in 1959 to later works in context of the 60's). This work is also about the influence of Allen Ginsberg's visit in Prague on the early underground and finally, present text tries to widen the knowledge about the life of the poet Milan Koch, too.