

In this work I am reflectioning of culture, meaning of culture and exhibition ever since the modern style after as much as present-day. My thesis divided into three main parts. In my firs thesis I am engaging in the topic of the conception of culture at Tomáše Trnky. About Trnka I target on his view on genesis and spring of culture, on meaning, profitability and metamorphoses in a time, but on negative shows too. In second chapter I analyse modern of culture ideals in pedagogy, philosophy and science. I analyse idem modern perception of arts, artistic products and influence modern of culture and arts on a religion. The third chapter is about postmodern of culture. There I affect general status actual of cultures in all human areas as are sciences, arts and religions.