

The houses doors and gates belong to discreet, but very significant monuments. There were more than 12 joineries in Polička, where 85 carved gates and doors were made during the period 40 – 80 years in 19th century and they were unique in whole Czech republic. 35 of them have preserved. Classicism appeared in Bohemia during the reign of kaiser Joseph II. (1780 – 1790) and it entered to Polička in 1841, when the buildings of schools for boys were built and faded until the eighties. The big town fire in 1845 caused outstanding classicist reconstruction. The publication treats on following topics very closely:

The submitters – citizens of Polička - decorated gates were an subject of reputation.

The joiners - there are the detailed lists of the masters and descriptions of their hoboos journeys.

Construction of the gates and doors.

The motives of decoration.

The colour scheme of the gates and facades - the most common gate colours were ochre, brown and green – gate dichromatism is much modern.

The door hammering including handles and locks – about locksmiths work, many cast-iron handles came from the iron-foundry in Blansko (it was one of the 5 most important iron-foundries in Austro-Hungary).

The stony gantries – undecorated, made from sandstone or hard gneiss: gantries were painted by same colour as the gates.

Monumental interest – the carved gates list were done in 1922, the photos were taken in 1942, the complete picture catalogue „The classicistic house gates of Polička“ was released by museum in 1994.

One episode of tv series „The face of the country“ was dedicated to The gates of Polička, lot of the gates is protected by the law and thea were recently restored.