

Annotation

Death is one of the most fundamental themes that have accompanied humanity since the very beginning. The aim of this paper is to gain a deeper understanding of how staff in non-medical settings may perceive the death of a client during the course of their work. The main subjects in my thesis are employees who work in non-medical institutions where they may encounter death with a client. This thesis is divided into a theoretical and a practical part. In the theoretical part of the thesis, I focus on death as such, how different cultures view it, a brief history describing death from the Middle Ages to the present, the view of death in today's society, stages of grief, approaches to grief and thanatology. In the second part, I discuss the research that was conducted in the form of semi-structured interviews in a nursing service, a home for the elderly in Rožmitál pod Třemšín and Jiřice prison.

Keywords: concept of death, cultural views on death, mourning, death in contemporary society, thanatology