

ABSTRACT

The thesis focuses on the creation, implementation, and evaluation of self-guided educational programs for the Eduard Štorch Living Museum in Lobeč. The thesis is divided into a theoretical and a practical part. The theoretical part discusses the definition of a museum and a living museum. It also explores the Eduard Štorch Museum in Lobeč, introduces Eduard Štorch, and characterizes the visitor groups for which the self-guided programs are intended. The practical part is focused on the development of three self-guided educational programs for primary and secondary school students, as well as for families with children. It further describes the individual activities and records their progression. The programs are evaluated in the thesis based on feedback from students, teachers, family visitors, and an educator from the Regional Museum of Mělník. Based on their feedback, suggestions for improving the programs are presented.

KEYWORDS

Self-guided educational programs, museum, Eduard Štorch, Lobeč, Living museums project