The Determination of the Modus Operandi

Abstract

The diploma thesis deals with the criminalistic topic of the determination of the modus operandi, however, due to its interdisciplinary nature, draws knowledge not only from criminalistics, but also from criminology, forensic psychology, victimology and other related fields. The introductory chapter focuses on the term modus operandi. Several definitions of both domestic and foreign authors are presented, from which the most appropriate one is chosen at the author's discretion. The second chapter of the thesis deals with the individual components of which the modus operandi consists. The following chapter then discusses the formation of the modus operandi. This chapter includes an analysis of the determination of the modus operandi in general terms and the various mechanisms that are also involved in the formation of the modus operandi. The fourth chapter then analyses the individual objective determinants that do not depend on the offender. All the objective determinants traditionally reported in the literature are discussed (e.g., social environment, the object of the offence, the place of the offence, and the time of the offence). The fifth chapter provides an analysis of the subjective determinants related to the person of the offender (e.g., somatic traits, psychological traits, age, gender etc.). The final chapter discusses the importance of the modus operandi.

Key words

Modus operandi, objective determinants, subjective determinants