

ABSTRACT

The diploma thesis entitled Pedagogical Transformations of Selected Gallery Programmes in Preschool Children is focused on exploring the modalities of pedagogical transformation in selected gallery programs for kindergartens in relation to the perceptual dispositif and the three-phase model of gallery education.

The theoretical section addresses the development and context of contemporary gallery education. It defines key concepts such as perceptual dispositive, empirical spectator and pedagogical transformation. Additionally it examines the relationship between preschool education and art education at the curricular level.

The objective of the theoretical section is to contextualize the Open program.

The practical section involves redesigning the Open Gallery Education Program, analysing selected educational programs at the Prague National Gallery - Trade Fair Palace, verifying the Open program in practice, and proposing methodological support for kindergartens.

The aim of this section is to identify the types of pedagogical transformations in the selected programs, asses their impact on the perceptual dispositif, and propose methodological support in the Open program for kindergartens.

KEYWORDS

gallery education, kindergarten, open program, pedagogical transformation, perceptual dispositive, empirical spectator