



## Diploma Thesis Evaluation Form

Author: Aleksei Teplov

Title: MIGRATION, TRAFFICKING, GENDER: COMPARATIVE CRITICAL DISCOURSE  
ANALYSIS OF STATES ALONG THE BALKAN ROUTE IN THE POST2015 REFUGEE  
CRISIS ENVIRONMENT

Programme/year: MISS/2024

Author of Evaluation (supervisor): Anna Kotvalová

Criteria	Definition	Maximum	Points
<b>Major Criteria</b>			
	Research question, definition of objectives	<b>10</b>	10
	Theoretical/conceptual framework	<b>30</b>	26
	Methodology, analysis, argument	<b>40</b>	40
<i>Total</i>		<b>80</b>	76
<b>Minor Criteria</b>			
	Sources	<b>10</b>	10
	Style	<b>5</b>	5
	Formal requirements	<b>5</b>	5
<i>Total</i>		<b>20</b>	20
<b>TOTAL</b>		<b>100</b>	96



## Evaluation

### Major criteria:

Aleksei decided to „to look at the gender aspect as a factor leading to discrimination and violence against migrants as a whole solid group and multiple groups of people within this category causing intersectionality.“ His research design is well structured, the theoretical and methodological chapters are well aligned in terms of ontology and epistemology, Aleksei works with a substantial amount of primary data and delivers in-depth robust analysis which answers the established research questions and uncovers some interesting findings about the topic.

The literature review provides us with sufficient overview of the existing literature relevant to the topic, Aleksei works with a great number of literature.

Via the contextual and historical chapter, we can see that Aleksei has a deep understanding of the topics he decided to research and is able to extract the important aspects relevant to the analysis.

Aleksei's theoretical chapter covers a wide range of relevant theoretical approaches crucial for working with poststructural ontology, e.g Foucault, Gramsci, Said. He also covers relevant aspects of gender optics which are crucial for this topic, e.g. Butler. Aleksei skillfully connects all these authors in order to support his own argument. My only (small) issue is that these very specific theoretical and conceptual approaches might have been put into broader theoretical context of poststructuralism and poststructural feminism for those readers who are not familiar with these theories and how they interact with discourse and identity.

Research questions are well framed and structured, they interact together to get as deep and multifaced answers as possible and they fit well into broader scope of the research design.

In the methodological chapter, Aleksei outlines his methodological approach and in depth describes how he will conduct his original analysis and how his specific methodological framework works with discourse and discursive strategies he explores. Moreover, the scope of Aleksei's data set has to be stressed out since usually in poststructuralist discursive research we usually see much smaller data sets.

The original analysis is the main body of the text (as it should be), it is well structured and coherent and applies very well the selected methodological steps.

In conclusion of his thesis, Aleksei discusses the analysis results, answers the research questions, connects his results back to the theoretical arguments he outlined at the beginning of the thesis and suggest future possibilities for future research of this topic.



**Minor criteria:**

I did not discover any problems in terms of minor criteria.

**Assessment of plagiarism:**

Turnitin discovered no problems in terms of plagiarism.

**Overall evaluation:**

Overall, I believe that this presented text exceeds expectations from a diploma thesis. Aleksei devoted a great amount of time to prepare his research design and throughout the text he demonstrates that he has a deep understanding of the theoretical and conceptual framework of the topic, his methodology is aligned with his theoretical framework in terms of ontology and epistemology and his original analysis provides the reader with a substantial and deep dive into the data set and explorations of media discourses. I appreciate that the analysis is very robust, and it is the main body of the text (as it should be but this is not always the case).

As Aleksei's supervisor I know that he took his diploma thesis very seriously, he dedicated a lot of time to prepare it and later on, write it. I believe that this is an exceptional example of a diploma thesis.

**Suggested grade:**

**A**

**Signature:**