

**Abstract:**

This bachelor thesis focuses on Jan Jílek's fairy tale dramatizations, which he created for the Jiří Wolker Theatre. The main aim is to identify and describe the dramatic principles that Jílek applied when adapting classic fairy tales for the theater environment. I will describe the specific dramatic techniques that Jílek uses, such as characterisation of characters, story structure. I will also focus on how these principles worked in the productions themselves and how important the use of set design, choreography and music was.

In the second part of the thesis, I then look in more detail at the dramatisation of the fairy tale *The Firebird and the Fox*, as a representative example of his creative approach. In this section, I identify and specify examples of the way in which the playwright carried out the dramatization in several key acts. The results of this 'analysis' show how Jílek adapts a classic fairy tale for a children's audience, how he works with the themes and motifs of the original story, and how his adaptation contributes to the development of the children's theatre repertoire.