

Abstract

The thesis deals with the book Job based on Martin Buber's philosophical interpretation. It aims to describe the story of Job based on Martin Buber's work, his approach to this, book and the connections that the book of Job has with other books of the Bible.

In this paper, we touch on a theme that, while not the most extensive theme found in Buber, is nevertheless found in his teachings, particularly in connection with the theme of suffering. First, the paper looks at the foundations of Buber's philosophy, what shaped it and was so fundamental to him that it influenced his philosophy, and how he approaches the Book of Job. Since, according to Buber, it is necessary to realize that there are four different views of God's relationship to suffering in order to understand this book, the thesis examines all of these views (1).

Thus, in the following chapters, we find a detailed description of these different views, first dealing with the view presented in the Prologue of Job (2). We then look at this view through the lens of Job's friends (3), then we move on to the view that appears in Job's complaint and protest (4), and the final view of God's relationship to suffering appears in the Voice that comes out of the Storm (5). Finally, we leave the theme of God's relationship to suffering and focus on the figure of Job as a prophet and servant and the interconnectedness of these two concepts (6).