

Abstract

The work of Louis Bourgeois was first introduced to the Czech public in 1995 with the solo exhibition *The Locus of Memory*. This retrospective, curated by Charlotte Kotik for the Rudolfinum Gallery, was dominated by sculptures and installations from the 1980s and early 1990s. Bourgeois has subsequently exhibited twice at the same institution, in the international and intergenerational exhibitions *Flæsh* (2015) and *fragilités* (2022). With a closer observation of these exhibitions, the relationships between the work of Louise Bourgeois and other represented artists are established. In its final part, the thesis opens up new possibilities of dialogue between the work of the French-American artist and the Czech environment through the personality of Adriena Šimotová. The associations are interpreted not only based on their work and artistic practice, but also through their personal writing.

Keywords

Louise Bourgeois, Rudolfinum Gallery, Adriena Šimotová, post-war art, exhibition histories, sculpture, installation, body, trauma