

Abstract:

This dissertation investigates Russian state identity in the period 2000-2008. Developing a constructivist approach to diplomacy as a performative practice, it conducts a discourse analysis of speeches of Russian diplomats delivered in the UN on the topic of terrorism. Thus, it shows how Russian Foreign Policy in this period constructed an image of the Russian state based on three narratives: Russia as a global partner, Russia as an exceptional civilisation, and Russia as a country fighting social injustice.