

## Abstract:

In this bachelor thesis the author uses their knowledge in their two studied fields. They use their experiences with the workings of language corpora for a linguistic study in aesthetics. In this work the author works with texts on empirical studies in aesthetics and some forms of a practical search of the meaning of beauty. The author analyses collocations of the lemma “beautiful” in the corpora and tries to find a common denominator of beauty, these findings are described in the thesis. The study is conceived on the background of Wittgenstein’s “usage of words as meaning“, and the study shows what individual uses of the adjective “beautiful“ have in common. The author creates hypotheses about the findings in the corpora and tries to quantitatively sort them and find what is most commonly called beautiful. These statistics and occurrences will be the source and possible direction of trying to find a common denominator of beauty.

## Key words:

Linguistics; Aesthetics; Beauty; Wittgenstein; Plato; Language corpora