

ABSTRACT

The bachelor's thesis is dedicated to mapping approaches to graphic creation in working with children. It deals with experimenting with graphics possibilities and finding adequate expression to create with children. The theoretical part describes the broad options of graphic techniques and deals with their history. Contemporary artists and artists engaged in experimental graphic art are presented. The artwork consists of a comprehensive set of works based on both graphic experimentation with children and one's creative work. The didactic part suggests the possibility of using a graphic experiment at school. At the same time, it maps, through interviews, the experiences of teachers with different approaches to graphics in contemporary teaching..

Keywords: printmaking, experiment, interview, contemporary artists