

## **ABSTRACT**

This thesis explores the Feuerstein Instrumental Enrichment method within the prison environment, providing an examination of its reality and an assessment of various actors involved. It analyzes areas associated with the specific prison setting where the method's impact can be observed. The theoretical framework describes the method's theoretical foundations and characterizes the program content utilized within the prison environment. The research objective is to map out the areas where the FIE method influences the prison environment and to describe the benefits it can bring. A secondary objective is to gather information on the method's utilization in the execution of imprisonment and its implementation. The empirical part involves a research sample comprising six method instructors and individuals from specialized prison units, who participated in interviews either as a group or individually. Based on interviews with respondents and observations of FIE sessions, key themes related to the method's implementation in prisons were identified using qualitative methodology and thematic analysis. Observations of the FIE method pertain to three main dimensions. The first dimension captures the method's application within the prison environment, while the second dimension reflects the perspectives of instructors who define the specificities of this environment. The third dimension captures the perceptions of the inmates. In the studied prison environment, it is explained why the method can serve as a useful tool to support the rehabilitation and resocialization of inmates.

The results identify themes that contribute to the development of skills, cognitive abilities, and personal significance for inmates

## **KEYWORDS**

instrumental enrichment, mediated learning experience, Feuerstein's method, instruments, prison environment