

Abstract

The master's thesis deals with the research of music slang in French dictionaries and its representation in selected linguistic corpora as well as with the perception of these slang expressions in France. The main aim of the theoretical part is to define the concept of argot in the context of the French language and to describe processes which are the cause of the creation of the slang language. In this context, we are also trying to create our own typology for the generation of slang naming. The practical part presents a detailed analysis of "*L'Argot des musiciens*" publication, on which basis we focus on the identification of word classes with the most frequent occurrence. At the same time, further linguistic categories are described. Selected terms are put to the lexicographical research to understand how much they occur in dictionaries, and using the corpus analysis, the extent of their frequency and the context of use are ascertained. By means of socio-linguistic research in the form of a questionnaire, we will try to discover if native speakers use these words and if the regional differences in their use exist.