



FACULTY OF EDUCATION  
Charles University  
Department of Music Education  
Magdalény Rettigové 4, 116 39 Prague 1

## Review of Diploma Thesis

Thesis Supervisor / Examiner

Student: Rodem Atkas

Title of the thesis: Environmental Soundscapes: Soundmapping in Music Education

Thesis Supervisor: Mgr. Vartan Agopian, Ph.D.

Thesis Examiner:

| <b>Evaluation of the thesis</b>   | <b>Mark (1 - 4)</b> |
|---|---------------------|
| <b>Clarity of the thesis question and its realisation</b>               | 1                   |
| <b>Difficulty of the theme in relation to the theoretical knowledge</b> | 1                   |
| <b>Difficulty of the theme in relation to practical skills</b>          | 1                   |
| <b>Methodology and adequacy</b>   | 1                   |
| <b>Literature review</b>  | 1                   |
| <b>Structure of the thesis</b>  | 1                   |
| <b>Language and terminology</b>   | 1                   |
| <b>Writing level</b>  | 1                   |
| <b>Originality of the thesis</b>  | 1                   |
| <b>Practicality of the thesis</b>                                       | 1                   |

### Other notes

Please see the overall assessment below.

### Overall assessment of the thesis

The thesis positions soundmapping within Czech school music education as a pioneering and innovative concept. While the project is deeply rooted in prior research and scholarly work in closely related fields, its primary focus is on the pedagogical dimensions of music education, rather than on eco-musicological concerns. This deliberate emphasis not only highlights the originality of the project but also underscores its relevance to current developments in the field. By aligning with contemporary efforts in music education, the project demonstrates a forward-thinking approach to addressing present-day educational challenges.

Rodem demonstrated exceptional dedication and independence throughout the process of writing this thesis and conducting the accompanying research. Her commitment to the project was evident in the depth of analysis and the thoroughness with which she explored the subject matter. Working promptly with her supervisor, Rodem showed great initiative, consistently pushing the boundaries of the topic and seeking out relevant sources to enrich their work. Her



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ability to manage time effectively and maintain focus, despite the complexity of the research, is a testament to her hard work and determination. The final product reflects both her intellectual rigor and creativity, showcasing a strong capacity for academic writing and original thought.

### **Questions for discussion**

How can soundmapping be further integrated into traditional school music curricula to enhance students' understanding of their acoustic environment and develop their listening skills?

What challenges might arise when shifting the focus of soundmapping from eco-musicological to educational purposes, and how can educators address these challenges in a classroom setting?

**Date** 5.9.2024

**Supervisor/Examiner**

**Signatures of**