

Abstract

This thesis builds upon the author's previous bachelor's thesis and expands the mapping and analysis of the compositional oeuvre of Ofer Ben-Amots. Following a comprehensive examination of his choral and operatic works, the thesis focuses on solo piano compositions and song cycles with piano accompaniment. The author delves into interpretative challenges and explores specific musical techniques employed by the composer in his creative process. Furthermore, the thesis aims to raise awareness of Ofer Ben-Amots' work among the general public.

Key words

Ofer Ben-Amots, jewish music, contemporary music, piano works, song cycles, interpretation, analysis

