

ABSTRACT

My diploma thesis focuses on film animation. I briefly address its history and present it in the context of the Czech countries. I deal with stop-motion animation as an activity that can be included in the teaching of art not only in elementary schools but also in elementary art schools and leisure organizations. Here are described the possibilities of animated creation in cooperation with associations dealing with the teaching of stop motion animation. In the practical part, the focus is on topics and motifs suitable for grasping the pupils and developing them into short films. An essential part of the diploma thesis is the inter-subject connection and the application of the discursive concept of project teaching. I describe here how valuable pedagogical works are created with the help of film professions, which the pupils try out while working on an animated film. I examine the influence of the creation of an animated movie on the development of children's imagination, and last but not least, they map the cooperation of schools and organizations focused on teaching animation.

KEYWORDS

project-based learning, film education, art education, animation, animated film, stop-motion animation, game, cross-curricular coherence