

Abstract

This bachelor thesis primarily focuses on the graphic technique of linocut and the possibilities of depicting the forest. It comprises three parts: theoretical, didactic, and authorial. In the theoretical part, I discuss my relationship with the forest and its uniqueness and beauty, as well as graphics in general, including printing from a flat, intaglio, and relief surface. I elaborate on woodcut and wood engraving as predecessors of linocut and mention artists who have created significant and unique prints. In the section on linocut, I explain its carving possibilities and how to work with color and a press. This is followed by descriptions of the works of artists who have engaged with the theme of the forest or landscape in their work. I discuss the works that inspired my own creations and describe their significance. This part also includes interviews with two female artists, where they describe their relationship with the forest, their working methods, and their focus during the creation process.

In the didactic part, I write about the artistic activities of a day camp. Over the previous years, I have introduced children to several graphic techniques. They have printed from collages, worked with drypoint, and the technique of papercut. They created excellent works on the theme of trees. This year, the children will create linocuts again with the theme of the forest, trees, and roots. Before printing, they will also make blind prints of their carved matrices using a press. Furthermore, I describe the activities and games we will undertake on a trip to the forest.

The authorial part consists of a series of graphic prints on the theme of the forest, titled "Through the Forest." I write about my inspiration and provide images of roots, trunks, drawings, shadows, and intertwined branches. I describe the process of my work and include photographs of the forest that served as my reference. The series comprises three color prints and one black-and-white print. For the first graphic (Through the Forest I), I printed two different matrices over each other, while for the others (Through the Forest II, Through the Forest III, Through the Forest IV), I carved from the same matrix and gradually overprinted with different colors on the already printed surface.

I experimented with several color variants for each print, which I include as samples. I created 15 to 20 prints with each matrix. I explored various possibilities of how I can depict the forest, what important aspects I want to capture, and how I want to convey its beauty and moment.