

Abstract:

The subject of this thesis is a narrative analysis of the portrayal of Italian immigrants in Argentine drama of the 1920s.

The theoretical part of the thesis deals with the historical and socio-economic context of Italian migration, its causes and consequences, such as the integration of Italian immigrants into Argentine society or, on the contrary, their exclusion. It presents the beginnings of Argentine drama and the role of Italians in the development of plays aimed at (not only) lower social classes. Attention is also given to the unique Argentine phenomenon of *conventillos*, i.e., residential buildings for the poor.

In the analytical part, using samples from a selected corpus of Argentine plays, it demonstrates narratives associated with Italian immigration to Argentina and interprets them in the context of the socio-economic situation of Italians living in Buenos Aires. The emphasis is placed not only on the authors of the plays as creators of narratives but also on the audience and the mainstream society.

The aim of this work is to demonstrate, through selected plays, the portrayal of Italian immigrant characters and their socio-economic situation in Argentina during the 1920s.