

Abstract

In my Master's degree thesis, I focus on how the inhabitants of Mladá Boleslav recall living with Soviet soldiers during the Soviet occupation of Czechoslovakia in 1968-1991. I analyse the acquired oral-historical narratives with regard to their meanings, in the sense of analysing and interpreting the cultural forms, contents and processes that narrators use to express their memories of the presence of soldiers in the space of the city. I also work with archival materials to understand the cultural and historical context of the recollections. My aim, therefore, is to explore what citizen's experience of the symbolic power of the Soviet Union was like at a regional level and to understand their own interpretation of their memory and experience.