ABSTRACT

Title: analysis of backhand stroke of selected matches at Roland Garros 2024

Objectives: The aim of the thesis was to analyze and compare the frequency, efficiency and success rate of the backhand stroke of the finalists of Roland Garros 2024 in selected matches.

Methods: In total, 14 matches were covered. For each match, 50 return games were observed starting from the 2nd set of the match, of which 25 return games for the selected player were in the serving role and 25 return games in the receiving position. The matches were monitored using an indirect observation method on an online platform, with the option of pausing the recording. Subsequently, the data were recorded in a pre-prepared categorization table, the results of which were used to compare the performance of the two players.

RESULTS: The results show that the selected player, Carlos Alcaraz, performed worse in the comparison, but managed to play more winning balls overall. Although the second observed, Alexander Zverev, achieved better results, when comparing the efficiency of balls played, similar values were recorded for both players, namely 7 % and 6.5 %.

Keywords: Tennis, Roland Garros, backhand stroke, backhand stroke technique, analysis