

ABSTRACT

This thesis is focused on aesthetical ideals (referred to as *dominants* in the text) – *hosomi*, *sabi/wabi*, *shiori*, and *karumi*, and their connection with natural motifs. Based on commentaries on each poem, which are sorted into four chapters according to *dominants*, I conclude an effect of natural motifs, which create so called overtones, or *yosei*, which are crucial for haiku poetry. Collected data are summed up in the Conclusion and compared to *secondary nature* theory of Shirane Haruo.

KEY WORDS

Haiku, *haikai*, *hokku*, *hosomi*, *sabi*, *wabi*, *shiori*, *karumi*, Basho, aesthetic ideal, *dominat*, poetics, structuralism, *yosei*, *fueki rjúkó*, *zōka zuijin*, *butsuma ichinyo*, *hon'i*, *ada*, *nijiteki shizen*