

This thesis analyzes the Germanisms in Rudiš's novel "The End of Punk in Helsinki". The aim is to describe the individual Germanisms in terms of their function in the text, their comprehensibility, and the subjective perception of their use in contemporary Czech. Subsequently, some Germanisms were also analyzed in the Czech language corpus InterCorp and SYN, whereby their frequency and the stylistic markers found in the dictionaries were verified. The analysis and the corpus research showed in most cases the correspondence of the stylistic markers found in the dictionaries with those in the novel or the corpus, as well as stylistic effects that, among others, contribute to a closer characterization of the speaker from the regional or social point of view.

