

## **Abstract**

The topic of this thesis is the feelings of queer journalists in the Czech media space. The author interviewed 13 queer journalists from different types of media. The theoretical framework of this thesis is identity theory, feminism, liberalism, conservatism and queer theory.

The research is designed to be qualitative, drawing on grounded theory practices to analyse how queer journalists' sexual orientation or gender identity affects their journalistic work through open, axial and selective coding. It answers how these journalists perceive the atmosphere in the newsroom, whether there are any barriers that make their work difficult, and what coping mechanisms they use to help them deal with stressful situations caused by their orientation or identity. The analysis also focuses on their perceptions of gender and sexual diversity in newsrooms, how their queer identity is reflected in the treatment of media topics, how they perceive the treatment of queer topics in the Czech Republic, or whether any obstacles arise in their fieldwork.

In total, thanks to the three-level coding, it was possible to identify four categories that shield specific categories and encompass several problematic aspects. Thus, the basic themes are the field and newsroom environment, the impact of queer identity on media content, and how given journalists perceive the presentation of media content.