

## Abstract in English

When Norway awarded the Noble Peace Prize to Chinese dissident Liu Xiaobo in 2010, China responded by withdrawing its diplomatic relations from Norway. Only in 2016 the relations normalised through a declaration that sparked widespread reactions – some celebrated it whilst others argued the declaration directly clashed with Norwegian values. This study investigates fourteen articles that are analysed to engage in a discussion on how Norwegian news media outlets (Klassekampen, Aftenposten and NRK) have framed China during three major events in their bilateral relationship: (1) the declaration of normalisation in 2016, (2) negotiations of a free trade agreement in 2021, and (3) China's increasing role in the Arctic in 2023. Applying the framework provided by frame theory, this study conducts a text-based interpretative, qualitative analysis on the frames used to cover China by Norwegian news media. The study found five frames have dominated the narrative of China. These frames demonstrates that there are multiple and contradicting frames of China, showing both positive and negative outcomes of collaboration with China. It demonstrates a complicated diplomatic relationship that is primarily motivated by economic opportunities, but recently also geopolitical collaboration.