

## Abstract

This diploma thesis deals with the making of digital editions, one of the most prolific branches of the digital humanities. It consists of two parts, namely (a) a theoretical part, i.e., an introductory study, and (b) a practical output, i.e. a web-published digital edition of a chapter containing the lives of twelve holy widows from the work of Jiří Ferus Plachý, *Dvanáctero řádu rytířův Božích obojího pohlaví v rozličných stavích jmenovitě: apoštolským, mučedlnickým, biskupským, kazatelským, královským, knížecím, řeholním, poustevnickým, kajícím, světským, manželským, vdovským [...]*. The digital edition is attached to the thesis in the form of a persistent URL link and an XML v. 1 file with the code of the edition. The theoretical part introduces digital editions and digital scholarly editions, their definition, benefits and problems, and presents the diverse editorial approaches and technologies as well as the tools used to create digital editions. It also introduces the hagiographic collection *Dvanáctero řádu rytířův Božích [...]* and its editor/compiler, Jiří Ferus Plachý.