

Abstract (EN)

This diploma thesis focuses on animals in the narrative of Tommaso Landolfi. Animals are a constant element in Landolfi's work and their presence has been examined from many perspectives. The most recent critical studies on Landolfi's animals try to highlight the author's polemic with antropocentrism and his effort to find a language that is not limited to the human perception of reality. This work aims to contribute to the theme of the critique of anthropocentrism through the fantastic mode and the estrangement, the two interpretive keys through which Landolfi's animal could be studied. These narrative strategies allow Landolfi to undo the automatism of human perception, to challenge the human belief in absolute truth and criticise the traditional human-animal dichotomy. Selected short stories from Landolfi's collections *Dialogo dei massimi sistemi*, *Il mar delle blatte*, *La spada* and the novels *La pietra lunare*, *Le due zittelle* and *Cancroregina* are analysed on the basis of the above-mentioned starting points.

Key words: Tommaso Landolfi, Italian literature of the 20th Century, literary animals, fantastic fiction, estrangement