

Abstract

In my bachelor thesis, I examine a painting by Federico Barocci entitled Aeneas and Anchises on the Flight from Troy, which was intended for the collection of Rudolf II. The thesis will include a thorough description of the painting and its other versions, as well as a brief discussion of Federico Barocci's life and Rudolf II as an art lover. It will also place the subject from Troy's history in the context of the genealogy of the Habsburg family. This main part will be followed by a chapter presenting further examples of the depiction of the theme of Aeneas and Anchises in the art of the Habsburg circle rulers.