

## **Abstract**

This thesis examines the creation process of Teréza Nováková's most compositionally complex novel, *Děti čistého živého*, focusing on its preparatory materials such as notes from ethnographic journeys, reading excerpts, novel outlines, and chapter plans. At its core, the thesis presents a diplomatic edition of the writer's notes, maintained throughout the novel's development, to document and analyze the evolution of the novel's final form.

**Key words:** Teréza Nováková, *Děti čistého živého*, genesis, diplomatic edition