

Abstract

The aim of this work is to highlight the films that were released in the 1950s and received the nickname propagandistic films, when all films were based on the doctrine of the socialist regime. During this period, twenty-nine feature films were released in Slovakia, and three will be examined in more detail in this work: *Priehrada*, *Pole neorané*, and *Drevená dedina*. Each is from a different well-known director active during these years. The theoretical part focuses exclusively on propaganda itself and its purpose in the film. The goal of this section is to identify specific propaganda elements in films in Slovakia. It aims to introduce the work of directors working during that period and their works released under the auspices of the Soviet Union. The aim of the practical part of the bachelor thesis is to use film analysis to identify these elements directly in selected films, to highlight the required norms in specific film scenes, and to analyse the characteristic features of construction films.