

ABSTRACT

Bernardine Evaristo's book *Girl, Woman, Other* follows stories of twelve mainly British women throughout the 20th and the 21st centuries. This diploma thesis explores Evaristo's portrayal of British racism in this novel, its various forms and influence on identity and life experience. The first part provides a theoretical background, which presents on the notion of race, racism and its different types, postcolonial concepts of otherness, liminality and hybridity, novel's historical context, and Bernardine Evaristo and her approach to *Girl, Woman, Other*. The second part analyses the particular instances of race oppression. It explores the identity struggles of Black British citizens caused by feeling of non-belonging, pressure of society, clash of cultures, internalization of racism, and African heritage. Next it deals with interpersonal racism reflected in racially biased stereotyping and prejudiced comments. The analysis further addresses the complexity of oppression and privilege and discusses how racism intersects with sexism and classism. Last it looks into institutional racism, such as lack of anti-discriminatory laws in post-World War II Britain, inequality in education, abuse of power by police, and typecasting of Black actors in theatre.

KEY WORDS

racism, *Girl, Woman, Other*, postcolonialism, intersectionality, identity struggles, women of colour, otherness