

This bachelor thesis examines the topic of arthropiletics in use during leisure activities, aimed at children's perception of the natural environment. The source of perception is trees, which provide inspiration for spontaneous and organised creative activities. Children's insights and perceptions into the world of trees create space for shared experiences, knowledge, stimulate emotions and lasting stimuli. In the theoretical part, the first chapters introduce the concepts of education, leisure time, and pedagogy of leisure time as used within the pedagogical field of leisure. The chapter on art describes the relationship between nature and education as an educational tool. The chapters on children's drawing and art education define the activities in the context of the Framework Curriculum in school and during leisure time on the basis of J. Slavik's concept of art education. The theoretical part concludes with a chapter on arthropiletics with an emphasis on the importance of pedagogical work. The aim of my bachelor's thesis is to design and test the Tree Stories arthropiletic leisure project. The project focuses on children's perception of trees by experiencing them during art activities. The practical part characterises a group of children with whom the project was carried out. It describes the activities and implementation of the Tree Stories project. The starting point for the design of the project is a pedagogical diary with activities aimed at enabling children's understanding of the natural environment through their own eyes.