

This thesis deals with contemporary monumental and memorial production in the Czech Republic and focuses specifically on the theoretical side of the monumental genre. The first part systematically summarizes foreign research outcomes in the examined field, shows some concrete examples from abroad, and reflects the most progressive trends in today's world monumental production.

The second part focuses on the Czech background. It is based on the previous theoretical findings and uses three different case studies to illustrate the core aspects of the monumental issue. The case studies deal with the Prague Memorial to the Victims of Communism by Olbram Zoubek, the Liberec Memorial to the Fighters and Fallen for the Country's Freedom by the artistic trio Stolín – Stolín – Mitášová, and the Rožnov Memorial to the Victims of the First and Second World War by Václav Fiala. Exemplary analysis is used for a more detailed description of the social, political, and esthetical context of the creation of the examined memorials, with a special emphasis on their potential to preserve historical memory.

The aim of this thesis is to contribute to the creation of a theoretical basis for the contemporary thinking about the monumental genre.