

Abstract

The goal of the thesis is to provide a detailed description of the history of skateboarding in the Czechoslovakia, i.e., in the Czech Republic from 1988 to the end of the nineties of the twentieth century, using a detailed insight into the environment of this urban community. The foundation of oral history research is the collection of data from recorded interviews, period literature, photographs, or film recordings (VHS). A key factor is the understanding of the life of this specific community from the perspective of the perception of freedom and other subjective feelings against the background of societal changes. The thesis examines the statements of this generation of skateboarders and people associated with this environment, with an overlap into culture, business, and the organization of sports events.

Key words: Skateboarding, freedom, community, lifestyle, business life