

Chapter of St. Apollinaire was transferred to Prague from Sadská next to Nymburk town in 1364. Recent knowledge was showing that Karel IV. got an important role in foundation of that. I think, that there is a more important to highlight a role of Prague archbishops there. These mural paintings were perhaps ordered by the third Prague archbishop Johannes of Jensenstein, at least he was probably participating on it. He was probably the most important medieval Latin writer in Bohemia. We also can recognise the original iconography of mural paintings in the church through his literary output. These paintings are not only illustrations of his literary output. They are even a way how to think about it. Their main idea is an united church with only head, Jesus Christ. His representative was St. Peter and his followers from papst throne. The style of these paintings is created by painting style of workers from Karlstein castle. They are showing court painting style from the end of seventies and beginning of eighties of 14. century as well. That's why we can say that they were done in the first half of eighties of 14. century. They are done in interim style. These paintings are the most important and the best done after court paintings (Karlstein castle, Na slovanech monastery and The Cathedral).