

Abstract

On January 6, 2022, 200 years have passed since the birth of Heinrich Schliemann. He is called the Founder of Mycenaean archeology, archaeologist-amateur, gold digger, impostor, and even a charlatan. Schliemann was born in a small Prussian township but lived an extraordinarily bright life, the ultimate success of which was the excavations of ancient Troy and Mycenae. Heinrich Schliemann considered himself this not only fate but he felt that he was born for this purpose. Is it so? Does the “Dream of Troy” have its roots in Heinrich's childhood? Which of what Schliemann wrote about himself can be trusted, and which is deception, exaggeration, or adoption?

The thesis dedicates to the historical and philological analysis of all autobiographies of Heinrich Schliemann to bring all known biographical information to a common denominator, filtering out mystifications and obvious borrowings, separating real facts from embellishments and hyperbole as well.

Keywords

Heinrich Schliemann, Autobiography, Literature, traveling, Troy, Fraud